

**CSG Upper School English
2021 - 2022
Summer Reading and Required Course Books**

SUMMER READING 2021

English summer reading for Forms IX, X, XI, and XII will be based on individual student choice. This summer, students will come up with their own book list, which can include any genre and any title.

All students in Forms IX through XII must

- choose book-length, traditionally published works (not magazine articles or website posts) that they have not read before and that they are not assigned to read for a CSG class,
- read a minimum of 500 pages across 1 or more books (We encourage students to stretch to 1,000 pages or more),
- keep track of the book titles and the number of pages they've read in a format that is convenient for them, and
- be prepared to share and discuss their reading at the beginning of and throughout the school year (for example, through book talks, possible writing assignments, and other projects, as designated by the teacher).

Tips and recommendations for summer reading:

- Read every day. Don't wait until August to begin reading. At 15 minutes per day, students begin to see substantial positive gains in reading achievement.
- Explore other genres. Here are [book lists](#) compiled by Ms. MacMillan, Middle School Librarian. Ask other teachers and peers for their recommendations, too.
- Don't get bogged down with annotating the texts. Read the way you want to.

BOOK LISTS by COURSE (2021-22)

To facilitate classroom discussions and to provide consistency when citing texts, **students should buy the specific book editions indicated by the ISBN below.** In order to have the books on hand when needed, **it's best to purchase all the required books before the beginning of the school year.** If there are any concerns regarding purchasing required texts, please reach out to your English teacher or Dr. Meghan Hattaway, English Department Chair.

English IX / Personal Odysseys: 5 required texts

- Bronte, Charlotte. *Jane Eyre*. ISBN 978-0141441146. Penguin.
- Homer. *The Odyssey*. ISBN 978-0393356250. Translation by Emily Wilson. W.W. Norton.

- Kingston, Maxine Hong. *The Woman Warrior*. ISBN 978-0679721888. Vintage.
- Sophocles. *Antigone*. ISBN 978-0872205710. Translation by Paul Woodruff. Hackett Classics.
- Thomas, Angie. *The Hate U Give*. ISBN 978-1406372151. HarperCollins.

English X / Survey of American Literature: 8 required texts

- Chopin, Kate. *The Awakening*. ISBN 978-0486277868. Dover Thrift.
- Coates, Ta-Nehisi. *Between the World and Me*. ISBN 978-0812993547. Spiegel & Grau.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass*. ISBN: 978-0486284996. Dover Press.
- Fitzgerald, F. Scott. *The Great Gatsby*. ISBN: 978-0743273565. Scribner.
- *Great Short Stories by American Women*. Candace Ward, ed. ISBN 978-0486287768. Dover Press.
- Hansberry, Lorraine. *A Raisin in the Sun*. ISBN 978-0679755333. Vintage.
- Hawthorne, Nathaniel. *The Scarlet Letter*. ISBN 978-0486280486. Dover Press.
- Steinbeck, John. *Of Mice and Men*. ISBN 978-0140177398. Penguin.

English XI / Survey of British Literature: 7 required texts

- Austen, Jane. *Pride and Prejudice*. ISBN 978-0141439518. Penguin.
 - *Beowulf*. ISBN 978-0393320978. Translation by Seamus Heaney. Norton.
 - Chaucer, Geoffrey. *The Canterbury Tales*. ISBN 978-0199599028. Translation by David Wright. Oxford University Press.
 - *English Romantic Poetry: An Anthology*. ISBN 978-0486292823. Stanley Applebaum, ed. Dover Press.
 - Shakespeare, William. *The Tempest*. ISBN 978-0743482837. Folger Edition.
 - Wilde, Oscar. *The Importance of Being Earnest*. ISBN 978-0486264783. Dover Press.
 - Woolf, Virginia. *A Room of One's Own*. ISBN 978-0156030410. Mariner Books.
- Students will also purchase one book from a curated booklist for the second-semester research project; details to follow.

English XI / AP Literature and Composition: 7 required texts

- Austen, Jane. *Pride and Prejudice*. ISBN 978-0141439518. Penguin.
- *Beowulf*. ISBN 978-0393320978. Translation by Seamus Heaney. Norton.
- Chaucer, Geoffrey. *The Canterbury Tales*. ISBN 978-0199599028. Translation by David Wright. Oxford University Press.
- *English Romantic Poetry: An Anthology*. ISBN 978-0486292823. Stanley Applebaum, ed. Dover Press.
- Shakespeare, William. *The Tempest*. ISBN 978-0743482837. Folger Edition.
- Wilde, Oscar. *The Importance of Being Earnest*. ISBN 978-0486264783. Dover Press.

- Woolf, Virginia. *A Room of One's Own*. ISBN 978-0156030410. Mariner Books.
Students will also purchase one book from a curated booklist for the second-semester research project; details to follow.

English XII / Sem. 1 / Creative Writing: 2 required texts

- *Short Takes: Brief Encounters with Contemporary Nonfiction*. Judith Kitchen, ed. ISBN 978-0393326000. W.W. Norton.
- Mayes, Frances. *The Discovery of Poetry*. ISBN 978-0156007627. Mariner Books.

English XII / Sem. 1 / Introduction to Women's Studies: 3 required texts

- Atwood, Margaret. *The Handmaid's Tale*. ISBN 978-0385490818. Anchor.
- Satrapi, Marjane. *Persepolis*. ISBN 978-0375714573. Pantheon Graphic Novels.
- *The Essential Feminist Reader*. Estelle Freedman, ed. ISBN 978-0812974607. Modern Library.

English XII / Sem. 1 / Shakespeare and Contemporary Interpretation: 4 required texts

- Shakespeare, William. *Macbeth*. ISBN 978-0743477123. 978-0743477109. Folger Edition.
- Shakespeare, William. *Much Ado About Nothing*. ISBN 978-0743482752. Folger Edition.
- Shakespeare, William. *Othello*. ISBN 978-0743477550. Folger Edition.
- Shakespeare, William. *The Tempest*. ISBN 978-0743482837. Folger Edition.

Book lists for English XII Semester 2 electives will be shared at a later date.